

Live Music Is Better
Jon Spear Band
 NATCHEL BLUES NETWORK



2017 ★ FINALISTS

BEST
Self-Produced
CD

Wailin' & Raggin' The Blues
Chris O'
 SYDNEY BLUES SOCIETY



High Temperature
JW - Jones
 OTTAWA BLUES SOCIETY



In 2005, The Blues Foundation introduced the Best Self-Produced CD (BSPCD) contest as another way to celebrate up-and-coming artists. Where the IBC has been the measure of excellence for a band's live performance, the BSPCD title honors musicians that have achieved excellence in the studio. In addition to complementing the live component of the International Blues Challenge weekend, this contest further emphasizes the critical role of affiliated societies in the Blues world. BSPCD entries may only be submitted by affiliated blues societies in order to support and foster local blues. The CDs are evaluated on: (1) musical performance; (2) audio quality; (3) cover art and design; and (4) credits and liner notes.

Sugar Me
Sammy Eubanks
 WASHINGTON BLUES SOCIETY



Come Together
Tweed Funk
 CROSSROADS BLUES SOCIETY OF ILLINOIS



PAST BEST SELF-PRODUCED CDS

- 2005 *Crazy, Cryin' Blues* by Robin Rogers and *Silver Bird* by Collard Greens & Gravy (tie)
- 2006 *Back in Bluesville* by Roxy Perry
- 2007 *We are Mighty Lester* by Mighty Lester Band
- 2008 *Sophisticated Ladies* by Sue Palmer & Her Motel Swing Orchestra
- 2009 *Hollerin'* by Nathan James & Ben Hernandez
- 2010 *Crime Scene Queen* by The Informants and *Fire it Up!* by Laurie Morvan Band (tie)
- 2011 *Get Inside This House* by Joe McMurrian
- 2012 *Where I'm Coming From* by Dave Keller
- 2013 *Solo Recordings* by Steve Hill
- 2014 *Account to Me* by Hank Mowery
- 2015 *Cryin' Mercy* by Altered Five Blues Band
- 2016 *Blues in a Bottle* by Rob Lumbard

PRIZE PACKAGE

- ★ Personalized Plaque
- ★ \$1000 cash
- ★ Airplay on Music Choice
- ★ PLUS additional airplay on radio shows hosted by our deejay judges across the country and around the world