



New Exhibits, Great Shopping.
Half off admission for all IBC attendees.



STAXMUSEUM.COM • 926 E. MCLEMORE AVE. • MEMPHIS, TN
901-261-6338 • TUESDAY - SATURDAY 10 - 5, SUNDAY 1 - 5, CLOSED MONDAYS

Blue Metamorphosis
Jontavious Willis
ATLANTA BLUES SOCIETY

My Kind of Blues
Randy McQuay
CAPE FEAR BLUES SOCIETY

Live from Transylvania at
Sighisoara Blues Festival
The Jimmys
CROSSROADS BLUES
SOCIETY OF ILLINOIS

Driftin' Heart
Jason Buie
VICTORIA BLUES SOCIETY

Black Crow Gallin'
Polly O'Keary & the
Rhythm Method
WASHINGTON BLUES SOCIETY



2018 • FINALISTS

BEST Self-Produced CD

In 2005, The Blues Foundation introduced the Best Self-Produced CD (BSPCD) contest as another way to celebrate up-and-coming artists. Where the IBC has been the measure of excellence for a band's live performance, the BSPCD title honors musicians that have achieved excellence in the studio. In addition to complementing the live component of the International Blues Challenge weekend, this contest further emphasizes the critical role of affiliated societies in the Blues world. BSPCD entries may only be submitted by affiliated blues societies in order to support and foster local blues. The CDs are evaluated on: (1) musical performance; (2) audio quality; (3) cover art and design; and (4) credits and liner notes.

PRIZE PACKAGE

- ★ Personalized Plaque
- ★ \$1000 cash
- ★ Airplay on Music Choice
- ★ PLUS additional airplay on radio shows hosted by our doozy judges across the country and around the world

PAST BEST SELF-PRODUCED CDS

- 2006 *Cryin' Blues* by Robbie Rogers and *Shirley and the Colored Women & Men's Band*
- 2006 *Back in Bluesville* by Razy Peary
- 2007 *We are Alighty Lester* by Mighty Lester Band
- 2008 *Saxophone/Leslie* by Sue Palmer & Her Mixed Swing Orchestra
- 2008 *Muletin'* by Nathan James & the Memphisians
- 2010 *Cross Section Queen* by The Memphisians and *Fire & Ice* by Louise Marvin Band
- 2011 *Get Inside This House* by Joe McNamee
- 2012 *Where For Coming From* by Dave Keller
- 2013 *Solo Resonances* by Steve Hill
- 2014 *Account to Me* by Hank Mowery
- 2015 *Cryin' Man* by Altered Five Blues Band
- 2016 *Blues in a Bottle* by Rob Lumbard
- 2017 *High Temperature* by J.W. Jones