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went, the support from the press and the fans, made us feel so welcome.

To win the IBC, I suppose, is kind of like winning gold at the Olympics. The pride I feel as a representative of Canada, Quebec, and of course my hometown of Montreal, is enormous! The smiles on the boys' faces every time the win is mentioned is a genuine source of joy for me! They worked hard and gave up a week of their lives to be there.

I am known to say that the blues chose me, because in 1997 I was singing in a soul and R&B band, plus I had a little jazz trio on the side, when a local record label approached me and asked me to contribute a track to a blues compilation they were producing. The very next year, I was on the blues stage at the famed Montreal International Jazz Festival in front of 5,000 screaming

blues fans. I remember saying to myself, "Okay, now I guess I'm a blues singer."

Even after releasing my first solo album and being nominated for a Maple Blues Award for Album of the Year, I struggled with my identity as a blues artist. My music is very eclectic, with a lot of different influences. I felt like a phony, like I was only "fronting" this blues stuff, and soon they'd all find out! Winning in Memphis last year was a huge affirmation for me on a deeply artistic level, a true shot in the arm for my career as well as my confidence. I feel so blessed to have had this experience, and am so grateful to all the people—my fans, my musicians, my producer, my agent, the programmers and radio hosts, the photographers, and the good friends—who have loved and supported me and my music through the years. Wow... what a journey! ✪



Twenty Nine Years
Of Celebrating The Blues In Central PA

Congratulations to
The Twin Sinners,
the Jeff Fetterman Band, &
the 3rd St. Blues Band
representing the
Billtown Blues Association
in the 34th IBC!



Band Category Jeff Fetterman Band



Solo/Duo Category
The Twin Sinners



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