

The Angelina Hunter Trio



Representing the



PATTY REESE

.com



LET IN THE SUN PATTY REESE



"The single thing that makes this a top notch record is the songwriting...great vocals and terrific musicians make LET IN THE SUN a winner."

-Brent Rensing "Soul Brew" WBLV Memphis

IBC Award Nominee
"Let In The Sun"



PHOTO BY GABRIEL BROWN/REX USA AND BRENDA WILSON/REX USA

Al Hill

2017 IBC SOLO/DUO WINNER
Nashville Blues Society

My IBC journey started in the back room of a West Nashville music store in front of a panel of judges and an audience of two (my wife and a friend). It ended on the stage of a beautiful Memphis theater in front of a packed house. Winning the 2017 International Blues Challenge (both Best Solo Guitarist and Best Solo/Duo act) was, far and away, the biggest and most validating experience of my career.

At every step along the way, I heard amazing musicians from all over the world who made me proud to be part of this community, part of this music.

Looking back over the last year since the IBC, my first thoughts are of the Legendary Rhythmic & Blues Cruise. There were so many great acts that I don't want to mention anyone by name, for fear of leaving someone out. But...TajMo! I've been a fan of Taj Mahal since his first records, have done a number of shows with him, and man, Taj still has it! I love combining uptown soul and country blues. And Reb' Mo' is a perfect honey/whiskey-voiced partner.

Anyway, not long after showing off, I was playing a show at the Ocean Bar, joined for a few tunes by my old friend Dave Robbins (TajMo, Delbert McClimmon) on tenor sax, and the always so-fun Betsey LeVette, for a little blues. >>>

PHOTO BY GABRIEL BROWN