

**Grace Kuch, 14**  
PINETOP PERKINS WORKSHOP

My experience at the Pinetop Perkins Masterclass this summer went way beyond any year that I have been there before. Our instructor on guitar was Fiona Boyes from Australia. She not only represented the Women of the Blues, but she brought such an experience of down-home Delta Blues. I learned a ton about the slide from Fiona, which was a skill that I had not yet achieved. I was asked to play slide for the first time on stage with Fiona at the Historic Ground Zero Blues Club. Being at Pinetop for the 4th year, I was able to reconnect with many other blues youths from around the country. We may only get to see each other once a year, but we have made friendships that will last a lifetime. Thank you to The Blues Foundation and Generation Blues for helping me attend this masterclass. We are doing all we can to Keep the Blues Alive!

**Roman Barten-Sherman, 15**  
PORT TOWNSEND ACOUSTIC BLUES WORKSHOP

For 8 years, the Centrum Acoustic Blues Workshop has represented a musical pinnacle of the year. The world renowned faculty and passionate participants create an incredible environment for learning, teaching, and tremendous musical growth. This



Roman Barten-Sherman with 2018 Best Self-Produced CD Winner, Jontavious Willis



Grace Kuch

year specifically after taking a year hiatus, it proved to me how essential this week is for the advancement of my musical practice. I was able to learn from heroes of mine such as Craig Ventresco and Jerron Paxton, as well as play and perform with incredible musicians like Pat Donahue and Jontavious Willis. This is why the Generation Blues scholarship is very important to me, because living in Arizona, without the support of The Blues Foundation, it



Calvin Kinateder

would be almost impossible for me to get to Washington and continue my study of this wonderful music.

**Calvin Kinateder, 16**  
CAMP BLUES

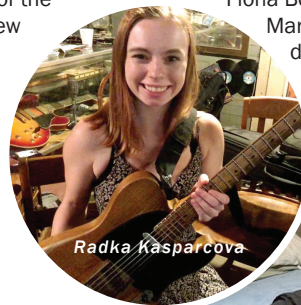
Camp Blues with Sean Carney was a very enriching camp. We had the opportunity to play in front of 2 different audiences. I learned a lot on guitar and improved my drumming with the drum instructor, Max Meizlish. There's a lot of freedom in this camp to try different things. I also had a chance to play piano, harmonica, and sax on stage. Thank you, Generation Blues!

**Andrew Sullivan, 12**  
PINETOP PERKINS WORKSHOP

Thanks so much to The Blues Foundation and Generation Blues for helping me attend the Pinetop Perkins Masterclass Workshop. Because of this scholarship, I've had the opportunity to learn from some of the best and make new friends along the way! It's even helped me prepare for my performance at the King Biscuit Blues Festival in 2017 & 2018. I have been lucky enough to make some great connections by attending this workshop - I had the opportunity to play with Anthony Geraci in Boston, all because we met at the workshop! I love my Pinetop family. Thanks to The Blues Foundation for making this happen for me!

**Radka Kasparcova, 19**  
PINETOP PERKINS WORKSHOP

My experience at Pinetop Perkins Workshop was unlike any other. I got the chance to play and work with musicians my age, learn from experienced musicians from across the world, including Fiona Boyes and Bob Margolin, and develop my own playing style.



Radka Kasparcova



Andrew Sullivan with Bob Margolin

2018 ★ GENERATION BLUES SCHOLARSHIP RECIPIENTS

ALL ABOUT BLUES

Gianluis Hernandez, 15  
Stefano Hernandez, 12  
Valeria Hernandez, 11

BERKLEE COLLEGE OF MUSIC  
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BLUES U

Evan Campbell, 17  
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Kennedy Stromberg, 15

BLUES: ROOTS AND BEYOND  
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Easton Wagner, 15

FERNANDO JONES  
BLUES CAMP

Ava Hernandez, 8  
Jared Hernandez, 10  
Maximillian Hernandez, 15  
Tobias Mendenhall, 17  
Marston Murdock, 16  
Jackson Victorian, 18

GRAND RIVER BLUES CAMP

Josiah Joyce, 16  
Diego Mongue, 14  
Austin Peck, 15

PINETOP PERKINS WORKSHOP

Bradley Brassfield, 19  
Will Gades, 17  
Radka Kasparcova, 19

Learning in the birthplace of the blues and really experiencing the culture that Clarksdale, MS has to offer really helped me understand where the blues came from. The nightly jam sessions and final performance at the Ground Zero club built up a strong community of youth blues musicians. Thank you very much for this life changing experience Generation Blues!

Grace Kuch, 14  
Adam Miller, 20  
Andrew Sullivan, 12

PORT TOWNSEND ACOUSTIC BLUES WORKSHOP  
Roman Barten-Sherman, 15

ROBBEN FORD'S TRAVELING DOJO GUITAR CAMP  
Jack Meyer, 14

SEAN CARNEY'S BLUES CAMP  
DaShawn Charlton, 17  
Mari Hannah, 14  
Calvin Kinateder, 16  
Caleb Miller, 16  
Callan Nagel-Dubin, 13  
Eli Pace, 16