

musical genius.” Garry Lee, Allen James, and Tom Walling have brought the new songs to life in the studio and on the road, supporting some of the finest musicians touring. Sover’s eloquent songs, expressive guitar playing, and soulful singing affirms Sover as one of today’s most engaging performers.

Harmonica Bill & Marked Deck

LONG ISLAND
BLUES SOCIETY

Harmonica Bill and Marked Deck is the Long Island Blues Society’s band contestant,



representing Long Island, New York. “Harmonica Bill” Lifford fronts the band on harmonica and vocals, Junior Davis plays guitar, Rich Albertson handles the low end on bass, and Doug Dean provides the beat behind the drum kit. Harmonica Bill and Marked Deck arose from Bill’s love for classic 1950s Chess Records-era Chicago blues and the swinging West Coast and jump blues with the blues harp out front, leading the band. The band’s original blues songs primarily pay tribute to those Chicago and West Coast styles.

In Layman Terms

RIVER CITY BLUES
SOCIETY (VA)

Cole and Logan Layman have played music together since 2009, resulting in a wonder-

ful genetic harmony on and off the stage. When Hamed Barbarji (trumpet) and Nick Davidson (drums) joined In Layman Terms, the unique mix that defines their sound today was born. Hailing from

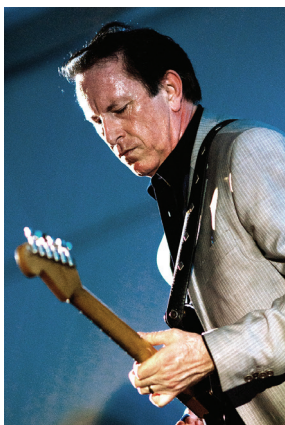


Williamsburg, Virginia, ILT is a powerful foursome that loves taking you on a bluesy and soulful musical journey. Their originals each tell a story and speak to real life experiences. These four musicians love playing music together, and their songs will touch your soul. Do yourself a favor: circle this act and see for yourself!

Jack de Keyzer

TORONTO BLUES SOCIETY

Guitarist, singer, songwriter, bandleader, and producer Jack de Keyzer is riding a



successful 45-year career, 33 as bandleader. A prolific artist, Jack has released eleven CDs and one DVD and played

on hundreds of sessions. De Keyzer has won two Juno Awards for Blues Album of the Year, seven Maple Blues Awards, placed first in Nashville’s International Songwriting Competition, and won CBC Radio’s Great Canadian Blues Award. He performs an average of 150 shows annually and headlines at many major music festivals. Jack de Keyzer has been bringing his hot blues, smooth rhythm and blues, and soul jazz worldwide to music fans for a long time.

Jake Kulak & the LowDown

CONNECTICUT
BLUES SOCIETY

Award-winning musician Jake Kulak has been thrilling audiences around the world for the past seven years blending his mature, soulful guitar solos with his fleet-fingered,



dynamic improvisations. As a former Generation Blues “Blues Kid,” Jake spent many summers steeped in the history of the blues at the Pinetop Perkins Masterclass in Clarksdale. With his band the LowDown, this electric blues power trio channels the sound and soul of old-school blues and rock into a raw,

heartfelt, and high-energy live show. Jeremy Peck’s powerful beats and Anthony Dailley’s killer bass grooves anchor the band.

James Buddy Rogers

FRASER VALLEY
BLUES SOCIETY

James ‘Buddy’ Rogers has been nominated for countless blues music awards including a Juno Awards



nomination. JBR’s main influences on guitar – Johnny Watson, Jimmie Vaughan, and the three Kings– plus years of being a blues road warrior have helped shape him into a well-seasoned blues guitarist. James ‘Buddy’ Rogers– his music is here to stay.

James Reeser & the Backseat Drivers

CAPITAL AREA
BLUES SOCIETY

Sock rockin’. Juke jumpin’. The king of swingin’ good times! James Reeser and the Backseat Drivers focus on a variety of styles in first generation electric blues, keeping it new while maintaining a

traditional feel. A Quahog clam takes 20 years to make a pearl. James’ gritty harp



and vocals took just as long. With bandmates Dan Mish, Robby Jewett, Marcus Giddings, this four-piece will make you jump, jive, and dive in for more!

Jeff Fetterman

BLUES SOCIETY OF
WESTERN PENNSYLVANIA

Guitarist Jeff Fetterman is an aggressive player who combines a winning combo of blues, rock, and funk to play with conviction as he transforms an SRV and Hendrix style into his own with deep toned solos topped by his gruff voice. Virtuoso guitarist Eric Brewer has a smooth, fluent style that adds great contrast to Fetterman’s stronghold playing. Ralph Reitingger III is a master of funky bass lines and grooves that give the band a great



vibe. Drummer John McGuire completes the rhythm section with finesse and excellent meter. Together, he and Reitingger carry the band deep in the pocket.

Jimmy Keith & the Hateful 8

WYOMING BLUES &
JAZZ SOCIETY

Jimmy Keith and the Hateful 8 is a blues trio from the Buffalo/Sheridan Wyoming area. Jimmy Keith leads the



band with stellar lead guitar performances matched with soulful vocals. With Tom Johannesmeyer on the bass and Kevin Coleman on drums, the three bring the blues to life in rural Wyoming. They have an unmistakable chemistry on stage that adds a special quality to everything they do. This band is known for brilliant musical arrangements and for Jimmy’s soaring tenor voice. We invite you to join us as we play some Rocky Mountain working man blues on Beale Street at the International Blues Challenge in Memphis.

Joe Murphy & the Broom Dusters

EAST COAST BLUES
SOCIETY

Joe Murphy of Halifax, Nova Scotia, one of Canada’s premier harmonica players, got his start with Dutch Mason. A pro musician for 45 years, Joe has led his Water Street Blues Band over 30 years and has produced six CDs. Their latest CD, 25 Years at *The Moustache*, celebrates their Saturday blues matinee,