a military brat in the late '60s/'70s, Stan remembers traveling with his family on the interstate and being out of range of radio stations. His dad would break out in song.



singing R&B classics like "Chain Gang." Those songs spoke of good times and bad while expressing inspiration and hope, which was needed in the turbulent times he'd lived and still necessary in the tumultuous world today. S&CG appreciates the power and authenticity of the blues and looks forward to sharing music with those who already love it.

The Blues Crusaders

SOUTHWEST FLORIDA BLUES SOCIETY

The Blues Crusaders are a three-piece blues/American roots band based out of



South Florida. Daniel Dratch, the lead guitarist and singer, formed the band in 2014.

Along with Kenneth Burgner on bass and Richie Corricelli on drums, the Blues Crusaders weave in and out of the different dialects of the blues ranging from Chicago to jump to Texas blues. They have a wide array of influences that keep their repertoire fresh and exciting. Influences range from Jimmy Reed to Tiny Grimes to Hank Williams. The Blues Crusaders are always looking to broaden their scope of this rich American art form.

The Blues Disciples

PARAMOUNT MUSIC ASSOCIATION

The Blues Disciples have been bringing their brand of Blues to the people since 1990. They were founded by



"Barefoot" Jimmy with the intent of remaining true to the influences of the Chicago electric blues era of the '50s and '60s. The Disciples' sound is a mature, contemporary blues loaded with energy and offering danceable and original grooves punctuated with a dose of the classics. Miss Erica is a uniquely talented vocalist and the band has punch, dynamics, and intensity. Many years and changes have kept their music fresh while remaining true to their roots. This is an exciting live band that is not to be missed!

The Dee Miller Band

MINNESOTA BLUES SOCIETY

Winner of the Battle of the Blues Bands in Minneapolis, The Dee Miller Band guarantees a show that gets fans



out of their seats and onto a dance floor. Minnesota blues singer, Dee Miller, has been called a "barrelhouse" singer and is frequently referred to as "The Duchess of the Blues." Her soulful growl and powerful singing style are amplified by the excellent musicians with whom she shares the stage — guitarist Craig Clark, bassist Eric Meyer, keyboardist Jesse Mueller, and drummer Mike DuBois.

The Doug Hart Band

DAYTON BLUES SOCIETY

The Doug Hart Band is leaving a lasting impression on audiences everywhere they perform. Hart's voice has a hypnotic feel that pulls you in and leaves you wanting more. You can almost reach out and touch the emotion that lurks within his guitar playing. Forming the band, the Dayton, Ohio based

blues rocker employs Marty Romie on bass, Jimmy D. Rogers on keys, and Tim



Stamper on drums. Together, they form a dynamic unit with commanding stage presence and audience interaction. Whether you enjoy watching the performance or choose to boogie to the groove, you will be hooked on the Doug Hart Band.

The Dynamite Blues Band

DUTCH BLUES FOUNDATION

With their raw blues and exuberant live performance, The Dynamite Blues Band will take you on a journey.



The musicians have played together for over 10 years, so get ready for some great chemistry. Their blues is influenced by Texas and Chicago as well as the more swinging West Coast Blues. They play almost exclusively original songs with the occasional obscure cover.

They've released two albums with outstanding reviews, but you really must see the band live for the real "Dynamite" experience!

The Edmonds Butler Band

THE MUSIC PRESERVATION SOCIETY

The Edmonds Butler Band is a Southern blues band from Birmingham, Alabama founded by Josh Butler and Gary Edmonds. The duo sought to compose an all-star lineup of Birmingham's finest musicians to complement their noted teamwork of guitar and vocals. They employ a powerhouse rhythm section



that rests on the right foot of local legend Jesse Suttle on drums and the rollicking bass of Tuscaloosa native, Eric Simmons. Together they bring a unique blend of soul, blues, and rock to the stage with harmonies, searing guitars, and a sense of playing for one another as much as for their audience.

The Forrest McDonald Band

CENTRAL VIRGINIA BLUES SOCIETY

Singer/songwriter Forrest McDonald started playing guitar in 1964 after meeting Muddy Waters at the Café Midnight in Harlem. That same year his father gave him a copy of *Two Bones* and

a pick from T-Bone Walker. He was hooked on the blues. Becky Wright began with the band singing backup on Forrest's 2014 CD, *Turnaround Blues*. Her distinct vocal style



is "Certified Blue." On harmonica is two-time state harmonica champion in Indiana and Florida, Pix Ensign. Bassist Lee Gammon started playing with Forrest in 2006. Keeping the driving beat for the last two years is newest member drummer John Hanes.

The Gabe Stillman Band

BILLTOWN BLUES ASSOCIATION

The Gabe Stillman Band is a four-piece machine that runs at full tilt for every performance. The band strives for efficiency in style with the



purpose of connecting with their audience and delivers with passion and joy for playing the blues. In a field of talented guitar players, Stillman's "less is more" attitude, unique tone, and determined