

approach make him stand out. As a writer, he creates a sound all his own that cleverly blurs the lines between traditional and modern blues. Based in Williamsport, Pennsylvania, Gabe is thrilled to be back in Memphis for his second attempt at the IBC.

The Halfway Crooks

FORT SMITH RIVERFRONT BLUES SOCIETY

The Halfway Crooks are a four-piece blues and rock and roll band hailing from Fort Smith, Arkansas, who are quickly taking Western Arkansas by storm. With primary influences ranging from the stomping vamps of Northern Hill Country Mississippi, the



swampy slide guitar of the Florida-Alabama line, and the raunchy organ swells of a sweaty revival tent, the four members have developed a unique style of soul-inspiring blues that is sure to keep a crowd's ears open and feet moving.

The Ivy Ford Band

CROSSROADS BLUES SOCIETY OF ILLINOIS

Ivy Ford, "The Chicago Blues Kitten," at age 25 is a respected artist in Chicago's blues and live music scene. In 2015 Ivy Ford opened for Buddy Guy at his club in Chicago which kicked started her career. Ford wrote and produced her first original album, *Time to Shine*, which

was nominated in the 2018 Blues Blast Music Awards. Ivy Ford shares the stage with long time bass player



and friend, Willie Rauch and drummer, Dave Axen. Ivy Ford is noted for her high caliber performances and showmanship.

The Joel DaSilva Band

ORANGE BLOSSOM BLUES SOCIETY

Joel DaSilva is an American/Brazilian/Ukrainian guitarist, singer, and songwriter from Chicago, Illinois, and based in Florida. His sound is influenced by Chicago, the Florida swamp, his family, the mud, and the city. They all melt together in a tasty gumbo that is Joel DaSilva. He often tours the states and overseas and is the son of traveling



musicians from Brazil. DaSilva lost his father at age three, which had a profound

impact on the young artist's life. He has five independent albums thus far in a career spanning several years. He's the real deal.

The Jonny Monster Band

SMOKEY MOUNTAIN BLUES SOCIETY

The Jonny Monster Band steams into any venue with a high octane mix of rock 'n' roll and fast-paced blues. They deliver hard-driving original tunes and faithful covers from the likes of Jimi Hendrix, Johnny Winter, and Paul Butterfield. They are known up and down the East Coast for their energetic live performances. Because they pour their heart and soul into every track played, any audience can feel the electric energy that vibrates from any of the Jonny Monster Band's



performances. Hailing from Knoxville, Tennessee, the Jonny Monster Band is sure to give the crowd an experience like no other.

The Lizzard Kings

MEMPHIS BLUES SOCIETY

Formed in the 1980s, Memphis, Tennessee's own, The Lizzard Kings, is but one of the creative outlets for the musical and songwriting

talents of eclectic artist, Wally B. Ford. The Lizzard Kings captures the essences of the music that influenced its members and distills them into their own unique sound. Now, 30 years in,



they continue to deliver a finely honed and diverse repertoire of their "Original Deep-Fried Memphis Music." The Lizzard Kings are spreading their "Lizzard Fever" far and wide. Catch yourself a case and you will see what it's all about.

The Motion

ORANGE COUNTY BLUES SOCIETY

The Motion is a Los Angeles based group formed by original members Andy Vimar and Mike Moody. Together they have developed a smooth blend between blues and soul music, while paying respect to the sentiments of rhythm and blues, funk, and the pop song form. The four-piece band consists of Andy Vimar's blazing guitar solos,



Jacob Argueta's funk driven bass, and Julian Ho's irresistible groove, all fronted by powerhouse vocalist, Mike Moody. They are regulars and currently active in the Los Angeles area.

The Movers & Shakers

PIKES PEAK BLUES COMMUNITY

The Movers & Shakers are a dynamic collaboration of family and friends. Their live performances have become the stuff of legend in the



Rocky Mountain region. The band's energy and chemistry are the result of longstanding friendships and family ties. Each member is either related to or has one or more friendships in the group which date back a decade or more. They offer blues infused rock and soul played straight from the heart, powered by horns, and fueled by fun! We're the Movers & Shakers. We come to play!

The Natural State Band

BUFFALO RIVER BLUES SOCIETY

The Natural State Band is a four-piece blues-rock band from Mountain Home, Arkansas formed in 2012. They perform mostly original music with a handful of cover songs. Starting out as a rock band with one foot in the blues, they have transformed into a full-on blues-rock jam

band over the years. Blues has always been a big influence in their playing style,



though it has become more prevalent in recent years with the addition of the harmonica, creating an improvisational dueling element between the harmonica and guitar. The Natural State Band is a hard-hitting blues band that will not disappoint.

The Roosters

THUNDER BAY BLUES SOCIETY

Rooted at the northern end of Highway 61, the Roosters are a versatile four-piece ensemble from Thunder Bay, Ontario, Canada. They perform original music, as well as an eclectic mix of blues, folk, country and some good ol' rock and roll. Originally formed in 2005, the present lineup has been together for two years and features



Calum Robertson (guitar/vocals), Gary Hare (keys/harp/vocals), and the 'double Mike' rhythm section of Mike Carson (bass/vocals), and Mike Schan (drums). All the players are well-seasoned blues lovers looking forward to the IBC experience.