

Big Jim Adam

TREASURE COAST
BLUES SOCIETY

Big Jim Adam's emotional singing and swampy acoustic guitar, combined with his foot percussion, make for a powerful performance. Jim's style is a fusion of the raw blues he heard as a child being played on the front porches of his neighborhood, combined with the gospel music he sang growing up. These rhythms and heartfelt vocals give him his unique sound. Jim is a songwriter and a storyteller. His performances are rich with history and



make his down-home style of blues a captivating experience where time becomes forgettable, and it's easy to get lost in the moment.

Big Poppa Stampley

KENTUCKIANA
BLUES SOCIETY

Big Poppa Stampley is an award-winning bluesman from Louisville, Kentucky. A Chicago blues/R&B school veteran, he played Chicago's Chitlin Circuit, then created the hit showband Eclipse of the Moon that toured the Midwest through the '80s

and '90s. Love moved him to Louisville, then during a busy



solo career, he developed his bluesy style of mixing genres called "cariblujazz," a mix of soulful blues and swinging, driving, funky rhythms, all while recording three CDs. Big Poppa's melodic voice is like a soothing, singing, storyteller, and he's still Kentuckiana's legendary one-man-blues-party-band.

Blind Boy & the CNI Dawg

SOUTH CENTRAL INDIANA
BLUES SOCIETY

Blind Boy and the CNI Dawg is a father-son duo based in Kokomo, Indiana that specializes in the Mississippi Delta tradition of Deep



Southern blues. Brad (Blind Boy) Williamson sings and plays guitar alongside his son, Patrick, who plays guitar and blues harp. They have been playing together for over 25 years. Their gritty

style, blazing slide guitar, and roaring harp will show you just how much they love the blues.

Blues JR

KOREA BLUES
SOCIETY - KOREA

Blues JR is a blues solo artist. He has combined traditional, modern, and contemporary performances



in his playing. He is an artist who uses various styles ranging from the traditional blues technique to the style most notably used by Tommy Emmanuel.

Caboose

MOJO STATION

Caboose is a project founded by Italian composer and guitarist Louis DeCicco, settled since 2013 in Berlin. Indeed, the music presents itself as an intriguing mix between the natures of the two countries with a rough, sharp slide guitar that relies on a tribal drumming. But the duo is not as traditional as it may seem; their experimental approach takes it a step further and lets new sounds and genres (like soul and electro) blend in and engage with Mississippi style. The result is a powerful and diverse live



performance at the edge of tradition and innovation, full of groove.

Cash O'Riley

CAPITAL AREA
BLUES SOCIETY

Roots fueled rock and blues is the best way to describe the music of Cash O'Riley. He's a Michigan based one-man band in a self-built, one-man tour van, rockin' the



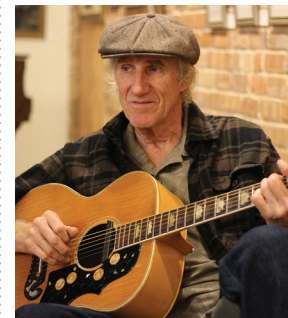
highways and byways with his homemade guitars, harmonica, and bare-footed drums. Cash writes and sings songs about tough lovin', hard livin', and the temptations of good and evil.

Catesby Jones

CAPE FEAR BLUES SOCIETY

Catesby Jones was born in Versailles, Kentucky and raised in Shaker Heights,

Ohio. He began writing original compositions, playing in folk clubs in Boston, and touring on the fabled New York college coffeehouse circuit. He has held steady gigs in Cleveland, the Virgin Islands, a Kingsville, Texas honky-tonk, Rum Boogie Café, and The Bluebird Café.



He won the Kerrville New Folk Contest and, as a staff writer in Nashville, co-wrote Travis Tritt's breakout hit "Country Club." In 1993 he moved to Wilmington, NC where he continues to perform and pursue his prolific songwriting career.

Chris Gill & Stan "Dead-End" Street

VICKSBURG BLUES
SOCIETY

Mississippi bluesmen Chris Gill and Stan Street met while touring in Canada. They perform from Clarksdale to



the Caribbean, keeping the blues alive. Their music comes from different eras

and reflects the traditional sounds from the Delta, New Orleans, and Chicago. Stan performs vocals and plays harmonica, washboard, and a small drum ensemble. Chris sings and plays a variety of guitars, including resonator and cigar-box. They are both accomplished songwriters, penning favorites like Chris's soulful "Souvenir of the Blues" and Stan's "Baptized by the Blues," that express their love of the blues.

Chris LaRose

BILLTOWN BLUES
ASSOCIATION

Multi award winning songwriter Chris LaRose grew up in the wooded hills of Lock Haven, Pennsylvania, building motorcycles and singing the blues. He stems from a long line of musicians and performers determined to



keep the soulful sounds of yesteryear alive and well for generations to come. His hard driving, foot-stomping songs and thundering voice harken back to ancestors of the blues and breathes new life into the spirit of early American music. Chris's traditional folk blues tunes, and originals alike are sure to