

American Rey has been immersed in the Delta blues for more than two decades.



Ohio-born Jen is a multi-talented actress, dancer, and singer who has delivered performances that touched diverse hearts in many theaters and stages. Together, they present a one-of-a-kind sensational performance.

Frilucha

LONG ISLAND
BLUES SOCIETY

Frilucha is an all womyn, Brooklyn based group. Lee Taylor founded Frilucha in 2016 to show little girls that



the rich legacy of womyn blues musicians lives on. Lee teamed up with world renowned guitarist, Michaela Gomez, whose influences range from Memphis Minnie to Geeshie Wiley. Lee's strong voice stems from singing in church and listening to Bessie Smith and Big Mama Thornton, among others. Darryl Jones said of Lee's original blues, recorded at Electric Ladyland: "communicative lyrics, a distinctive voice...a solid combination." Frilucha's debut album will be released in 2019.

Hanna PK & Aleks Disljenkovic

BLUES SOCIETY OF
WESTERN NEW YORK

When meeting Hanna, it's not uncommon to wonder how a young woman born and raised in Korea plays the Blues. But her music makes it clear she is not only



touched by it, but also dedicated to this great art form. With her strong left-hand bass rocking steady with her swinging right hand on the piano, one cannot deny she has done her homework and is carrying on the tradition. Her soulful voice often surprises the "first timer." Guitarist Aleks brings thoughtful accompaniment, clean tone, and beautiful solos. Creative, original songs draw their audience closer to their heart-felt and honest blues.

Henry D Jones

FIRST COAST
BLUES SOCIETY

What's new in the blues? Henry D. Jones was born to parents from Mississippi and



great music was a constant in the home. He spent hours

listening to everything from Johnny Cash to Al Green. After buying a pawn shop guitar as a teenager, the blues became the backbone of his style. Prewar acoustic and Hill Country blues alongside rock and folk elements influence his truly original sound. After living and playing in Houston, Texas and Savannah, Georgia, he recently moved to Thomson, the home of Blind Willie McTell. Henry is gigging throughout the southeast as a solo act and with his band.

Hula Haze

TRINITY RIVER
BLUES SOCIETY

With a name like Hula, you wouldn't think you were about to hear a true bluesman from Louisiana who now



resides in Texas. Hula Haze is a self-taught guitarist with a wide range of influences. He was 16 when he taught himself to play. It wasn't long after he found he preferred writing and playing his own songs. He plays the kind of music that memories are made to. His voice glides skillfully and expertly around his own lyrics and some well-loved covers. A veteran of many bands through the years, Hula now likes performing solo because of the more intimate give and take with the audience.

Jacqui Foreman

NORTHERN ARIZONA
BLUES ALLIANCE

Jacqui flew south from the great Pacific Northwestern town of Juneau, Alaska, settling in the beautiful mountain town of Flagstaff,



Arizona, where she has honed her musical chops, songwriting skills, and powerhouse vocals. She weaves many styles and genres throughout her soulfully eclectic performances highlighting her influences of old-school gospel, blues, folk, rock, soul, and jazz. Her diversity and range easily grab her listener as she delivers inviting sounds for young and old alike to appreciate and enjoy.

Jake HaldenVang

CHARLOTTE BLUES
SOCIETY

Embracing music from the moment he picked up a guitar, Jake HaldenVang began



performing at age 12. At age 13, he represented Charlotte at the IBC's Youth Showcase.

Jake is an accomplished solo artist, multi-instrumentalist, and fronts his own band, Halden Vang, playing hundreds of clubs, theatres, and festivals. He's recorded several CDs, is a six-time award winning artist, and is an inductee in famed photographer Robert M. Knight's *Brotherhood of the Guitar*. Deeply steeped in the blues with powerful vocal prowess and dynamic guitar phrasings, his live performances are intense, soulful, and fiery.

Jamie & Royce

SUNCOAST BLUES SOCIETY

Jamie & Royce's uptown, low-down blues is where 1920s cabaret style meets gospel, swing, and boogie. Classically trained with gospel roots, Jamie began singing in North Carolina churches as a child. She studied music and voice at



Southeastern University and now performs with several bands around Tampa, singing southern rock, country, and blues. Texas honky-tonks and blues bars were Royce's schools of boogie-woogie and shuffles, Western swing, and Southern rock. Starting piano at 5, to jazz lessons at 12, he was gigging by 14. For 50 years he's played the piano blues, swing, rockabilly, and soul music of the South.

Jenkins Bros. Electrified Blues Duo

WINDY CITY BLUES
SOCIETY

Jenkins Bros. Electrified Blues Duo is made up of Alex on vocals and guitars and Benny on vocals, guitar, harp,



and suitcase drum. The brothers grew up on Chicago's southwest side in the 1960s. Maxwell street is where they get their style of electric blues via traditional Chicago blues as in Chess Records. Alex's style of guitar is a mix between Michael Bloomfield and Albert King. Benny's is a mix of B.B. King and Chuck Berry, while his harp is a combination of Paul Butterfield and Sonny Boy. The Jenkins Bros. take traditional blues, add some grit and grease, and wrap it up in a fresh package.

Jeremy Short

HUNTINGTON
BLUES SOCIETY

Kentucky born singer/songwriter, guitar blazer, and two-time IBC semi-finalist, Jeremy Short has quickly risen to the top shelf of must hear players on the scene. Stepping out on his own in late 2015, Short has since released two albums, put together his own outfit in