

ligan from Westerville, Ohio and Pascal Fouquet from France, have been writing and touring together around the globe. Touching and re



freshing with bite and humor, their original songs come from their love for those old blues and post-war rhythm and blues. They're warm and inviting and their music is inspired and innovative blues with a spirit full of hope and joy that may inspire you to get up and boogie!

## Mark Montgomery

KANSAS CITY  
BLUES SOCIETY

Mark's down-home Ozark-smooth baritone voice and big-city stories have kept him



on a trajectory through the United States, Mexico, and in his hometown of Kansas City. His blues songwriting and soul searing harmonica work will make you wonder how you can laugh and cry at the same time. With his most

recent release *Difficult Man* on Love Honey Records, he continues to produce and tour with his honeybees. Mark is also a long-time passionate beekeeper.

## Matt Cox

BLUES SOCIETY OF OMAHA

Matt Cox performs across the country both as a solo artist and with an ever-changing lineup of the area's top talent. Navigating between country, folk, and blues, his road-worn vocals and signa-



ture harmonica style deliver a refreshingly authentic take on genres often confined by tradition and have helped establish him as a vibrant part of the Omaha, Nebraska singer/songwriter scene. A six-time Omaha Entertainment and Arts Award winner, the caliber of artist Cox has become in the studio and on stage continues to be widely recognized by steady growing fan-bases regionally and across the country.

## Matt Kelley & Ian Walters

DC BLUES SOCIETY INC

Proudly performing your grandparent's favorite music are Matt Kelley & Ian Wal-

ters. The American music recorded in the '40s and '50s captures the excitement of real players playing instruments in an era unbridled by



corporate expectations. It's this music, made for the people that consumed it, that originally and continues to inspire Matt and Ian today. After meeting at the Zoo Bar Blues Jam in Washington, D.C., Ian and Matt developed a lifelong friendship that leaves them spending most of their free time together making music or otherwise.

## Mike Tripp

SPA CITY BLUES SOCIETY

Singer/guitarist Mike Tripp from Crystal Springs, Arkansas has been a working musi-



cian for 43 years. Tripp is a classically trained brass musician who taught himself to

play guitar and sing when horn gigs became difficult to find. He prides himself on a playlist that ranges from David Bromberg to Emerson, Lake, and Palmer. Playing "Stump the Band" and taking requests from his audience sets the pace for his shows. When it comes to choosing material he says, "I've always loved the blues because with the best songs you get a little three-act play that tells a story."

## Mississippi Marshall

MISSISSIPPI DELTA BLUES  
SOCIETY OF INDIANOLA

Mississippi Marshall is a singer/songwriter/guitarist raised right in the heart of the Mississippi Delta. His original guitar stylings range from old style Delta blues to "in your face" blues boogie.



His original music reflects his life experiences and he is currently working on his fourth album. Marshall is a full-time touring musician; he has toured throughout the country headlining blues clubs and festivals for over thirty years both as a solo artist and with his band, the Juke Daddys. Mississippi Marshall is excited to introduce his music to an international audience.

## NoBones

GREAT LAKES  
BLUES SOCIETY

It was the study of early Hill Country, jump, Chicago, and Texas style blues that shaped the playing and writing styles of NoBones. The duo is comprised of Danny Braatz on vocals and harmonica, whose command of the instrument includes the elusive high register. Warren Cinquina plays the eight-string guitar and executes both the bass



line and guitar parts at the same time. Both Warren and Dan complete the full sound in NoBones style with the addition of unique foot tapping percussion instruments to enable the duo to affect a deep layered sound reminiscent of a full band.

## Old Soul

CENTRAL VIRGINIA  
BLUES SOCIETY

Old Soul (Dara James and Jon Spear) is a spinoff of the Jon Spear Band whose three critically acclaimed CDs have all charted internationally. Dara is a gifted singer/harp player who defied the odds of becoming a virtuoso blues guitarist despite a serious birth injury to his right arm. Jon has been performing and

writing songs for over a half century. The *Friday Blues Fix* called James "a blues star in



the making... whose style works perfectly with Spear's." Peter Merrett (106.7 FM Melbourne) said "not many groups can boast two virtuoso guitarists or match the writing skill of Spear and James."

## Pete Madsen & Celeste Kopel

THE GOLDEN GATE  
BLUES SOCIETY

Pete Madsen and Celeste Kopel are a blues duo hailing from the San Francisco Bay Area. Their music is focused on the intimate sound of pre-war blues from the masters: Robert Johnson, Son House, Skip James, Big Bill Bronzy, and others. Celeste and Pete have produced the show *From the Delta and Beyond*, a brief history of early blues.



Celeste belts out powerful and soulful vocals against the backdrop of Pete's virtuosic guitar playing. Pete is a blues scholar and has produced many instructional books that showcase his knowledge of finger-style blues and slide guitar.