

Randall Dubis

MILE HIGH BLUES SOCIETY

Randall Dubis has been an active member of the Denver, Colorado blues scene for over 30 years. His influences range from the acoustic blues of Robert Johnson and Bukka White to the rhythm and blues of T-Bone Walker, B.B. King, and Duke Robillard. Randall is a strong vocalist and uses a combined rhythm/lead guitar style which incorporates finger picking and plectrum. He performs as a solo artist as well as with his 4-piece band, however he believes that a



solo performance allows him to more fully demonstrate his abilities. Randall is proud to represent Denver-area fans and performers.

Rob Harris

MAGIC CITY BLUES SOCIETY

Rob Harris was given his first guitar by his dad at the early age of 3 when he was getting his tonsils out. They said his eyes lit up but as time progressed, he never pursued music as a career and instead joined the Navy. After serving, he journeyed up to Los Angeles from San Diego to pursue a music career. He

ended up producing an R&B group called the Whispers and was awarded a gold record for producing one of the songs on that album. He moved back to Alabama and started producing Southern soul and several number one hits on the charts with artists such as Karen Wolfe and Omar Cunningham. He



started getting encouragement to pursue blues more and is glad he did and is thankful for this opportunity.

Robert "Lefty Preacher" Sampson

DECATUR BLUES SOCIETY

If you ever heard blues so powerful that it made you feel like you've been to church, then you have an idea of what Robert "Lefty Preacher" Sampson is all about. Born and raised in East St. Louis, Illinois, Robert has experienced the blues most of his life. Pulling from real life troubles, happiness, pain, and joys, Robert puts his all into every note played and every lyric sang in his songs. Robert is an accomplished musician on 14 different instruments, but states that guitar and piano



are his two favorites. Ladies and gentlemen, this is Robert "Lefty Preacher" Sampson!

Ronan One Man Band

FRANCE BLUES

Sideburns, crew cut, and grey eyes make up the wolf that hunts the heart of the blues. Intensity through mastery, emotion through simplicity. Guitar, restrained percussion, and a deep voice scraping in the throat without losing its depth. Ronan takes the time to build his blues, note by note, word by word, with



warmth and humility. His songs flow effortlessly, the sound and riff sculpted as if by chisel and plane. His Hill

Country inspired by Burnside and Kimbrough takes on an air of swamp blues. His inexorable Mississippian sound bursts through the levees flooding minds and feet with rhythm.

Root 2 Music

RIVER CITY BLUES SOCIETY (VA)

Root 2 Music is the musical intersection of Deep South country blues and Celtic/Appalachian fiddle music.



David Frank (guitar, harmonica, vocals) and Nancy Reid (fiddle, vocals) perform traditional and original blues with a distinctive Appalachian flavor. These two neighbors from the Blue Ridge Mountains of Virginia form a musical partnership that blends down-home slide and traditional fiddle from the two roots of their music. Two fretless instruments!

Rott'n Dan & Lightnin' Willy

EDMONTON BLUES SOCIETY

Rott'n Dan and Lightnin' Willy are an acoustic duo focusing on prewar, Piedmont, and country blues. In doing so they are paying homage to the greats such as Sonny Terry and Brownie McGhee, Robert Johnson, Blind Boy Fuller, and Mississippi John Hurt to name a few. For all those with a hankering for



some old timey roots music that'll take you to the front porch and caress you like a warm southern breeze, this is for you!

Scott "Shack" Hackler

COLORADO BLUES SOCIETY

Scott "Shack" Hackler is Colorado's own piano-playing blues troubadour. Born in Bloomington, Indiana, Shack has been part of the Colorado blues scene since 2012. At times his songwrit-



ing is humorous, at times it's heartbreaking, but it's always honest and true-to-life. His piano playing will get your toes tapping with a pure "Shack" style that has roots in traditional and modern blues, gospel, jazz, stride, and boogie-woogie. Strong, soulful vocals will pull you in and tell the story. Shack's

shows are fun and energetic, with plenty of opportunities for you to join in the festivities!

Scrapper & Skelton

NAPTOWN BLUES SOCIETY

Guitarist and singer/songwriter Steve "Scrapper" Brown has over 55 years as a solo musician and bandleader. Blessed with a smooth baritone voice steeped in blues, jazz, gospel, and funk, Brown brings a



wealth of experience and versatility to the stage. He has appeared on six CDs including songwriting and production credits. Blues harmonica player and vocalist Ken Skelton is a blues enthusiast with a love for classic acoustic blues. Skelton has received local recognition for his performances in the genre in which he hopes "not only entertains, but also produces thought in the listener."

Shakey Trill

BRUCE COUNTY BLUES SOCIETY

This duo has collaborated in bands of various styles over the past 10 years. Mike MacDonald (guitar) and Tyler Pantlin (harmonica) have shared an interest in blues roots music. Common ground led them towards performing as a duo. Based out of the Bruce County area of Ontario, Canada, Shakey Trill has been performing locally