

for over four years. The duo pays tribute to the blues greats and writes songs that



draw from a reality of their own. They are currently working on their first album. Shakey Trill will keep listeners captivated with a unique spin on the down-home, toe-tapping blues.

Sheri Roberts Greimes

WASHINGTON
BLUES SOCIETY

With a voice seeped in raw emotion and tender control, award winning singer/songwriter from Washington,



Sheri Roberts Greimes performs her honest, vulnerable lyrics of love, loss, and redemption in a way that cuts straight to the heart of her audiences. Sheri is a multiple Washington Blues Society Best of the Blues award winner and featured performer throughout the Pacific Northwest. Flavored with country rock, this vocal pow-

erhouse with soul for days blends the sound and styles of Etta, Beth, and Janis into "blues" you can feel.

Spearman Brewers

BLUES SOCIETY OF
NORTHWEST FLORIDA

The Spearman Brewers are a Gulf Coast based band playing Panhandle blues, a rich gumbo of prewar Delta, Piedmont, and country blues, flavored with jazz, gospel, Hokum, Cajun, and jug music. The Brewers were formed in 2001 by Brewmaster D. Scott Riggs as a vehicle to deliver the sounds of time-forgotten 78 RPM records. Since those early



days, the Brew has evolved into an original act with albums *Won't You Come Go With Me*, *Rue Blue*, and *Another Round*, as well as EPs, *One Drink Minimum*, and *Live On The Blue Plate Special*, showcasing their home-grown spin on traditional American music. The Brewers honor the past by bringing it to the present with original compositions based on the time-enduring styles of days gone by.

Steve Hatch

CONNECTICUT
BLUES SOCIETY

Steve Hatch is a unique blues pianist, singer, and harmonica player, known for his incredible touch on the piano and soulful, original

songs reflecting a life of wandering and discovery. Born in the Cleveland, Ohio area, Steve was a track star at Kent Roosevelt High School and Ohio State University, where he studied African American Literature. Steve



started life anew in Texas, traveling between Houston and Austin by bicycle and playing blues piano in nursing homes for survival. Steve has since made his home in Middletown, Connecticut, where he leads the Redliners blues band.

Steve Strongman

GRAND RIVER
BLUES SOCIETY

Over his decades-long career, Canadian bluesman Steve Strongman has blazed



stages and captivated audiences around the world with his crystal-clear guitar chops, authentic songwriting, powerhouse vocals, and electrifying live performances. He is a winner of a Juno Award (Canada's highest Musical

honor) as well as winner of multiple Maple Blues Awards. Combining the best of old-school blues with modern lyrics and themes, he never loses touch with the true essence of the blues.

Sweet William

NORTH CENTRAL FLORIDA
BLUES SOCIETY

"Sweet William" Ennis is a singer/songwriter who hails from Palatka, Florida with deep roots in the Gainesville area. His personally original songs, written over the span of 50 years, covers multiple genres and subjects including love and war with a heavy dose of blues. His newest, "Santa Fe", is a powerful



reflection of his empathy for American tragedy. His acoustic fingerpick style weaves through stories of his life with the simple feel of storytelling blues. From his 1988 album *Heavy Traffic*, through 2015's *Dying Man Blues*, his deep resonant voice grabs the essence of his "Storytelling Blues."

The Blue Hearts

FRASER VALLEY
BLUES SOCIETY

The Blue Hearts pride themselves in being true to the blues, emulating greats like Blind Blake, Son House, and Lightnin' Hopkins, and giving



the music an original feel. They also write and perform many of their own songs. Long live the blues.

The Bluesmen

SAN ANGELO
BLUES SOCIETY

The Bluesmen met at a blues society jam in Denton, Texas in 2007. Both knew that blues music was their passion, and a genuine musical friendship was born. After reuniting in Carbondale, Illinois in 2010 they formed a band, The Well Well Wells, and played as a duo in bars, parties, and festivals including the streets of the



King Biscuit and Juke Joint. They pride themselves in showcasing their original acoustic country blues while tipping their hats to the masters who taught them. Casey James' 12-string guitar and Billy Dan Langley's harmonica are a black-cat bone and a mojo too!

The Bottlesnakes

ST. LOUIS BLUES SOCIETY

The Bottlesnakes are an acoustic piano/guitar duo from St. Louis, Missouri. Featuring Ethan Leinwand (piano) and Nick Pence (guitar), the pair's sound is deeply rooted in the prewar blues era, when this instrumentation was most commonly heard. From the



low-down blues of the cities to the ragged stomps of the country, and with originals and obscure covers, The Bottlesnakes breathe fresh life into a forgotten sound. They perform with high energy and have an improvisational spirit that imbues their music.

The Drew Allan Duo

COLUMBUS BLUES
ALLIANCE

The Drew Allan Duo are a rare combination of guitar, saxophone, and vocals. Drew



Allan holds down a rhythmic style on guitar while A.C. Collins adds a dash of spice on