

sax. Topping off the combo are Drew's vocals resulting in a truly organic and raw sound. The pair breathe new life into classic blues making all covers their very own. As a songwriter, Drew adds original music drawing from his own life experience and those who have inspired him along the way. Drew and A.C. met in 2008 at an open mic in Columbus, Ohio. Over the past 10 years they have developed a chemistry that audiences can feel.

The Griffins

BUFFALO RIVER
BLUES SOCIETY

The Griffins are a family act featuring a father and son exploring the roots of the



music that have shaped their sound. The son, Jeremiah, provides lead vocals inspired by gospel and soul. The father, Carey, plays lead guitar, mixing open tuned slide licks and hot leads to pepper the sound up just right. Incorporating the sounds from the Delta to Chicago, their original music and interpretation of blues standards is driven by solid guitar and vocal performances, a love of the blues, and a passion for sharing music with each other and the world.

The Hustle Kings

PIKES PEAK BLUES
COMMUNITY

The Hustle Kings, Dan Treanor and Bruce Collins, are a big duo featuring Dan's vocals, harp, Kalam, and gui-



tar mixed with Bruce's funky drumming, hand percussion, and soulful vocals. Together they create a fresh and powerful sound. Dan is a 2012 KBA recipient and third place band finisher in the 2013 IBC. Bruce is a highly respected drummer in the Rocky Mountain area. Their sound is a mix of classic blues, Hill Country stomp, Delta slide, and soul. They pride themselves as a small footprint with a big sound. They do hustle the blues!

The McNamarr Project

MELBOURNE BLUES
APPRECIATION SOCIETY

Multi-award winners John McNamara and Andrea Marr have a mutual love of soulful



blues and began working together in May 2018 to create their fiery new sound.

This is Andrea's third time representing Australian blues at the IBC and John's second. John's CD *Rollin With It* hit #1 on the U.S. RMR Contemporary Blues Singles Chart and #1 on the Amrap Singles Chart. Andrea's CD *Natural* hit #1 on the Australian Blues Charts in October and November 2017 and #1 on the U.S. RMR Soul and R&B Charts in January and February 2018. The albums were nominated for seven Australian Blues Music Awards.

The Screaming Wheels

CROATIAN BLUES FORCES

The Screaming Wheels came into existence in September 2018. Two musicians, old friends with years of experience, decided to pour their love of blues into a new project named "The Screaming Wheels." Both musicians



have played in numerous bands, and their love for blues has taken them all over the map, playing big and small venues and playing on the streets of Croatia. Both musicians have completed their own successful albums in Croatia. The Screaming Wheels play their songs in a delta/blues/rock/grunge style, full of emotions and positive energy...feel it!

The Screw Top Sommeliers

MASSACHUSETTS
BLUES SOCIETY

Like cruising in a deuce and a quarter down the fresh asphalt of a brand-new highway, The Screw Top Sommeliers drive the blues into new territory. Coming of age in the era of album-oriented rock,



Ned (slide, vocals) and Toby (guitar, slide) understood the foundation of the music they were hearing was the blues. And, so began the quest to marry that urban soul heard on the front stoops, to the rural blues of the back porches, and curate those rhythms, sounds, and stories while mixing their own tone into the next phase of the blues. They work to pay homage to the trailblazers by continuing to break new ground.

Theresa Malenfant & Scott Medford

EAST COAST BLUES
SOCIETY

Theresa Malenfant and Scott Medford are from eastern Canada. Theresa's been singing the blues for 40 years; Scott's been playing professionally for 30 years, 18 of them with the Instigators backing Theresa. In 2016 Scott and Theresa formed their duo. Scott, influenced by B.B. King, is a gifted guitarist who has honed his craft playing multiple blues

styles. Theresa is a vocal powerhouse in the tradition of her influences: Janis Joplin, Etta James, and Bonnie



Raitt. Her critically acclaimed albums have earned her an ECMA and a Lifetime Achievement Award from Canada's Maple Blues Awards.

Tina & Rob

CENTRAL IOWA
BLUES SOCIETY

Tina Haase Findlay's award-winning voice is front and center. It's a big voice, but Tina is not a shouter. Every note is part of the story she's been telling, beginning as a 3-year-old rural Iowa prodigy to her current standing as one of the most loved blues



vocalists you'll ever hear. Rob Lumbard is a guitarist with a style rooted in Piedmont and prewar Chicago blues. Rob's CD *Blues In A Bottle* won the 2016 IBC Best Self-Produced CD Award. As they mix original tunes with a few re-worked classics, you'll hear their shared appreciation of the blues, particularly from the '20s through the '50s.

Tlaxica & Pope

MEMPHIS BLUES SOCIETY

Julia Magness is going back to her Native American roots and is using her first name Tlaxica. She sings gospel with Bells of Joy and the Tennessee Mass Choir. She is a powerhouse with a crystal-clear tone. She will be performing alongside fellow Austin to Memphis transplant, Chad Pope. His talents come by way of the Pentecostal church and the legendary Fort Worth blues scene. His



laid-back Southern vocals and guitar style pay tribute to the old records he grew up on. This duo will hypnotize you with some swampy, soulful blues and divine harmonies. Pick up their five song EP recorded at Royal Studios.

Tony Redman

OZARK BLUES SOCIETY
OF NW ARKANSAS

Tony Redman is a blues guitarist/vocalist living in Fayetteville, Arkansas. Redman's



repertoire contains a mix of original and classic songs steeped heavily in Delta blues. With a high-energy live set, Tony Redman has proven